

Museo etnografico della Gambarina "C'era una volta"

Category: Museum

business description: The Ethnographic Museum "C'era una volta" (Once upon a time) is located inside the "Gambarina Vecchia", barracks dating from the 18th century. On the ground floor, taking full advantage of the bay architecture of the former stables, is a charming exhibition that reproduces the key moments of public and private life in the peasant community between the 19th and the 20th century. The different "Windows on the Past" re-propose the moment of birth, toys, school, kitchen, bedroom, the dowry room and the wedding event. A special section is dedicated to the two World Wars with objects, weapons and supplies mostly from the 1915-1918 war. The section dedicated to work presents tools and supplies belonging to different artisan workshops (cobbler, blacksmith, carpenter) and to the various phases of agricultural production. On the upper floor, it is possible to admire the reconstruction of a school classroom from the 1930s and the library containing books dating back to the beginning of the 1900s. Rounding-off the exhibition is a huge display of dolls and toys of various periods and the display cabinets that show aspects of Alessandria as a productive town in the course of a century.

"Rispetto dell'uguaglianza": MUSEUM ACCESSIBLE to people with specific needs

The film document "I segni del tempo nel linguaggio dei segni" has been produced to make deaf and hard of hearing people better acquainted with the large collections of the Museum and the settings. The film, translated using LIS language, is accessible by tablet and facilitates the understanding of the Museum collections. The project entitled "Rispetto dell'uguaglianza" comes from the desire to create more inclusion, through LIS translation for deaf people and sound for blind people, as well as foreigners thanks to the translation of texts. For more information refer to the document attached.

On Saturday 11 April at 5 p.m. presentation of the book "Garlasco" by Mario Volante with Danilo Arona.

On Sunday 12 April at 5 p.m. "Musicalia" concert with Matteo and Emanuela Cagno.

On Tuesday 14 April at 5:45 p.m. meeting with Silvia Oppezzo and Pier Carlo Guglielmero for "Storie Alessandrine", presentation of the book "Testa a Fronte".

On Saturday 18 April at 5 p.m. concert "Il tempo, la memoria, la musica" by Fiorenza Bucciarelli, Cheryl Growden Piana, Gian Carlo Dalorto. Special guest: the author, Mavi Prendibene.

From 18 to 30 April, the painting exhibition "Figure immagini e metafore (intuizioni digitali)" by Laura Lantero will be open to the public.

OPENING TIMES:

Tuesday to Saturday 8.30 a.m. - midday and 3.30 p.m. - 7 p.m.

Sunday and public holidays 3 p.m. - 7 p.m.

Closed Monday

Full ticket: €3.50

Reduced ticket: €2.50 - up to 18 years of age and over 65

Free admission: up to 12 years of age, journalists with card, tour group leaders, schools of Alessandria, the disabled and their carers.

The program of initiatives attached may be subject to changes. It is recommended to check the links below.

Access for the disabled.

Small dogs are welcome.

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E-mail: museogambarina6@gmail.com

Admission fee: Yes

Guided visits: Yes

Services for the disabled: Yes

educational facilities: Yes

Links

<https://www.comune.alessandria.it/vivere-comune/luoghi/museo-etnografico-della-gambarina-cera-una-volta>

Photos

